

GRAPE VINE



CHRISTMAS 2020



THE GRAPE VINE

Parish Magazine
Editor

Lotte Gaberle,
Church Cottage,
17, Church Road,
Magdalen.
Norfolk. PE34 3DG.
01553 - 810021

Email Address:
lotte.gab@gmail.com

Opinions expressed in articles or letters are
those of the writers and not necessarily those of
the Clergy or Editorial Staff.

+++++

The Picture on the front

Tells You

TO KEEP CHRIST IN CHRISTMAS
Happy Christmas to you ALL

OUR LADY OF THE ANNUNCIATION AND HOLY FAMILY

CATHOLIC PARISH

CLERGY

The Very Rev Canon Peter Rollings - Parish Priest and Dean.

Rev John Belfield - Deacon.

Rev Martin L'Estrange - Deacon

Father Gordon Adam - Assistant Priest. Ordinariate of Our Lady of Walsingham.

Rev Shaun Morrison. - Ordinariate.

ADDRESS

The Catholic Rectory, North Everard Street, King's Lynn. PE30 5HQ.

Telephone: 01553-772220.

Email: parishpriest763@btinternet.com

Website: www.catholicparish-kingslynn.org.uk

Due to Covid19 the offers Live Streaming of Sunday Mass

Details of Live Streaming of Sunday Mass for you.

From: Our Lady's Church London Road, King's Lynn.

<https://www.youtube.com/channel/UC8V03017usRZiKoTlrwBAKgh>

11.30am Sunday

The YouTube link is:

<https://youtube..be/UvufRDE76Ho>

For attendance: You are invited to notify us of your intentions for attendance at Mass. Please e-mail to parishpriest763@btinternet.com copy to Fr Gordon Adam e-mail gordonadam1962@btinternet.com, stating which Mass and how many people in your household group would like to attend by Saturday lunchtime please.

Mass readings are daily uploaded on the parish website:

<http://catholicparish-kingslynn.org.uk>

The parish newsletter for the week can also be found on the website.

For Mass Times please check the parish website

<http://www.catholicparish-kingslynn.org.uk>

Catholic Parish Information	Page 1
INDEX	Page 2
Parish Sick List	Page 3
Editorial	Page 4 to 5
How Has the Parish Managed	Page 6 to 8
New Year's Resolution	Page 9 to 12
Joseph the Quiet Man	Page 12
Red Wednesday Picture	Page 12
A Teacher Remembers	Page 13 to 14
Girton College	Page 15 to 16
History of Local School	Page 17 to 18
Page for the Young	Page 19 to 21
Reception	Page 22 to 33
The Ox and the Ass	Page 23
Hark	Page 24
Joseph & Mary Sculptures	Page 25
Complaint Poem	Page 26
Supplement Douai Abbey	Centre Page

Parish Sick List



Please Pray For

Anne Lindley, Caroline Glazebrook, Susan Young, Maria DeRosa, Renee Thomas, Helen Seaman, Stuart McPherson, Stephanie McAllister, Mark Griffiths, Eileen Griffiths, Beryl Green, John Green, Ann Hemming, Debbie Roper, Catherine Carr.

Peter Martin has had an eye operation and is recovering.

Parish:

Please pray for our clergy and all volunteers, for all who can come to Services and for all those who cannot attend and have to isolate. Please pray for all who are sad and experience hardship for, for those who may be alone at Christmas away from their families.

EDITORIAL

Dear All,

I wish you a happy and beautiful Christmas, a peaceful and wonderful Christmas, a Christmas that comes to you with joy and smiles, an uplifting, restoring and healing Christmas.

If one for a moment puts aside all those things that impinge on our time, on those that make life unprecedentedly difficult and ponders on Christmas, the heart becomes light and thoughtful. What does this mean: '*In the beginning God created the heavens and the earth*' and '*The Word became flesh and made his dwelling among us*'? The long breath of this narrative, the continuous sharpening of the focus on its development, the prophecies, the promises, the fulfilment, the gift to us.....following those, one finds oneself at the foot of the crib where the Saviour of this World, Our Lord Jesus Christ, born as a little baby, lies. The Word that became flesh.....

The Year of the Word has just ended and the journey brings us to The Year designated to St Joseph.

Like the Wise Men, we set off onto a long journey last December, not knowing how desperately difficult the year would become. We followed the guiding star - the Word – and it was with us. We set off onto a journey into a territory that, although we assumed we were familiar with, challenged us, called us to change and amend so much in us. We stopped often – paused - inquired – asked – could not understand – but carried on.

Ultimately, we reached the place where the baby was – and then the course of our individual journeys changed.

This new liturgical year offers to bring us closer to St Joseph, the earthly father of Jesus Christ, the husband of the Blessed Virgin Mary, a descendant of the house of King David and patron of the universal Church. He is the patron saint of

families, homes, hospices and workers, especially carpenters: a quiet man, a prayerful man, a Saint.



The first hopes for an end of the hardships of Covid-19 have long faded away and distress is relentlessly piling up in many lives. Many may be alone this Christmas. Many are suffering and upset. But Christ has come. The nativity of Christ is a ‘redemption of solitude’, a sharing and comfort. We are surrounded by a host of angels, we find ourselves in the company of shepherds, kings, we find that ‘The Word has become flesh’, we are with the Christ, His mother Mary – and Joseph. Of him Teresa of Avila said “Would that I could persuade all men to be devoted to this glorious Saint, St Joseph”. This edition is more substantial than previous ones have been. Due to the Lockdown's, the quarterly cycle had been disrupted. All contributions that I have not been able to publish during the year are in this Christmas edition and I hope that the writers will understand the delay. I am most grateful for all contributions. The Magazine is the forum for you to share thoughts and ideas.

The first two articles, of Vince Murray and Joseph C. Rodriguez, are very important since they are about our parish. They are long but the important information they contain cannot be reduced. I am urging you to read them carefully.

I wish you a happy Christmas. Keep safe.

With much love, Lotte.

.How has the Parish managed?

As we have gone through the various lockdown's of the year, a number of people have asked me 'How is the Parish managing to survive without any money coming in through collections'. I have to admit that sometimes I have wondered the same thing myself, but survive we have!

Every year the Parish has a 'normal' income of approximately £100,000, which is then uplifted by generous donations from parishioners and others, often for special projects. When we budget for our annual expenditure we include an amount to cover some donated income, but our budget is based mainly on the normal income of £100,000 that we can expect. Hopefully this article will explain how these expectations have been effected by the church closures.

What many people do not know, is that our normal £100,000 is made up almost totally from money donated in one form or another by parishioners. The main element of this comprises the collection, either loose plate or Gift Aid, which totals just over £50000 a year. As a result of the collection income we get £10000 a year back from the tax man through Gift Aid. The remaining income is made up of smaller elements from Mass offerings, the repository, catholic newspapers, candles, second collections etc.

It is surprising how many people think we get money from the Diocese! The truth is in fact exactly the opposite. Every year we pay 37% of our Parish collection to Diocese in the form of levies. A levy of 20% is paid as our contribution to Catholic schools in the Diocese, 8% goes towards the pension funds for priests, 8% towards a general levy that pays for administration and religious functions of the Diocese and 1% towards priest and deacon training.

In addition to the payments to Diocese, much of the income that we have is collected on behalf of others. The obvious example of this is second collections, but other areas where we effectively collect for others are income from the repository, newspapers and candles. Once all this income is accounted for we can start to cover our own Parish needs, which consist of our priests, the maintenance and running costs of our churches and presbytery, and the running costs of the Parish. At a time when income has been reduced it should be noted

So knowing the ideal situation, how has the pandemic affected the actuality? I, which would be £37500 for the full year.

On the expenditure side, over the same costs of that Walsingham House and St Joseph's House are not funded form short - significantly! Over the first 10 months of the year, we have had a normal income of £66000, which is the equivalent of £72,000 for a full year. Our collections have remained at almost 50% of this figure, totalling £31,200 to date on the general Parish income 10 months we spent £64,000. Unfortunately the areas where we can reduce expenditure are limited, the only example that springs to mind being heating for Holy Family Church. The Diocese gave us a deferment on the levies, but we still have a further £7000 to pay in December. What little we did save was easily offset by the additional costs of £1500 which COVID imposed on us so that we could safely open the churches again. The biggest expense of dealing with COVID is not included in this report as the cost of £7500 to purchase and install the camera system and broadband to stream Mass from Our Lady's Church was made possible by a generous donation.

Luckily despite the significant reduction in our income during this period, the Parish is still in a healthy financial position, although it could be better. We have been helped by a number of generous donations from people and also by the fact that a number of parishioners have begun making their collection by standing order, which guarantees that the Parish receives a regular income even when the parishioner is unable to attend Mass for any reason. In addition to this a number of parishioners have begun to Gift Aid their contribution which automatically increases the income the Parish receives by 25%.

An annual report, on the Parish financial situation and budget, is sent to Diocese in March each year, with a six month report in September. If anybody would like to see these reports they only need to ask Father Peter who will be pleased to arrange a suitable time for the figures to be available.

Thank you,
Vince Murray

GIFT AID: How to uplift your financial donation by 25% – at no cost to you.

If anybody wants to contribute to the Parish through their bank account, the Parish bank details are as follows:

Bank:	Barclays Bank
Account Name:	Kings Lynn Catholic Parish
Sort Code:	20-46-65
Account number:	40249157

If you do not currently Gift Aid and would like to do so, please ask Father Peter or Father Gordon for a Gift Aid form. Agreeing to donate by Gift Aid is a one off process, and payment can be made either through your bank or through weekly envelopes, whichever you prefer. Once made, your agreement continues for as long as you continue to pay tax, or until you cancel it. For every pound you Gift Aid, the parish receives an extra 25p back from the tax man.

There is no annual paperwork, no cost to you, and it is totally confidential. Please consider Gift Aiding if you do not do so already.

Thank you. V.M.

+++++



The dream of St Joseph, 12th C Illuminated Manuscript, Walter’s Art Gallery

NEW YEAR'S RESOLUTION TO KING'S LYNN PARISH

To build a new website around the New Evangelisation.

<http://www.catholicparish-kingslynn.org.uk>

To me, this is critical. Most parish websites are designed for people already involved in the parish.

They're *ad intra*, to use Church language. They use insider language (e.g., R.C.I.A. or stewardship) instead of language that would be decipherable to someone who has been away from the church (or someone who has *never* been Catholic!). Similarly, the content and structure of most parish websites are clearly aimed at the already involved.

The existing one has done very well over the past 4 years, especially during the past 10 months with Covid 19 with some 43,000 visitors and from as far away from Vancouver, Canada; Sydney, Australia; Spain; France; Germany; Edinburgh, Scotland; Lancashire; South Wales and the bulk from Norfolk and King's Lynn.

But with the new Parish website, which will be launched on January 1st, the primary emphasis is on drawing back those who have been away. The first thing you see, in the giant image slider, an invitation for fallen-away Catholics to return to the Church. Studies show that most people interested in considering (or reconsidering) the Church first head to Google. They search out nearby parishes, or Catholic websites, and make their decision based on what they find online. In other words, the parish website is often the first impression people have of your parish (and of the Church in general), whether they are seekers returning or new Catholics.

The new Parish website's theme makes sure that first impression is warm and welcoming. We want the 75% of people who no longer attend Mass each week to know that the main thing our parish cares about is welcoming them back so they can receive all the gifts God wants to give them through his Church.

That welcome starts with the invitation in the main image slider at top. It's the first thing they'll see: an invitation to return. But then further down, they'll also find sections on "New to the faith?" (note: not "Sign

up for RCIA”) and “Who is Jesus?”, both of which lead to a sub-pages with videos and resources. The goal is to be evangelistic and Christocentric.

It’s worth noting that the theme doesn’t ignore the already involved. They can still find everything they need via the menu structures. It’s just that the website doesn’t *lead* with content for the already involved. It’s primarily aimed at those who have drifted away. In other words, it’s a website for the New Evangelisation.

Clear navigation.

Many parishes are convinced they need to throw *everything* on their homepage. If it’s not on the homepage, they maintain, people will miss it. That’s why the average homepage has 84387972 links and announcements.

And I get that. Part of the problem is that every ministry thinks *their* events and news are top priority, so they demand to be featured on the homepage. But when you have 100+ ministries who think they’re Priority #1 and jostle for prime attention, nobody ends up prioritized. You just get a mess.

That’s why the new Parish website features only three big call-to-action buttons on the homepage:

“I’m New”, “Mass Times”, and a final one reserved for a single Big Event/Announcement/Feature.

After analysing the data from fifty parish websites, I determined that, by far, the two most popular reasons people visit a parish website are to find Mass times and to learn more about the parish (who are you? what are you about? where you located?). So those two items should be front and centre on every parish website—don’t make visitors hunt for them.

(The “I’m New” button also reinforces the point from the first feature above, that your parish cares, above all, about welcoming people who are new or who have been away a while. It’s your first priority. It suggests that you’ve taken time to create a specific page just for them, because they matter and you want to welcome them back.)

The third call-to-action button can highlight the One Big Thing going on in your parish this week (not the seven big things, not the three big things—the one thing.) Or you might choose to link to a particular ministry, sign-up page, or stewardship initiative from the button. Whatever the case, I can change the images, headline text, and link to whatever you want. It's completely flexible.

Great Catholic content, front and centre.

This is probably my favourite part about the new Parish website, it has built-in “content modules” that allow me to drag-and-drop great Catholic content *anywhere* on your website. The module then pulls in new content everyday...automatically pull in new videos so your website constantly offers fresh, up-to-date Catholic content from local, national and further afield.

Strong emphasis on videos and graphics.

You'll notice that in the new Parish website theme, there isn't a lot of text on the homepage. This is intentional. Studies show that people spend much longer visiting video and graphic-heavy sites rather than text-heavy ones.

To verify this, just think about the most popular sites on the Internet: Facebook, You Tube, Pinterest, BBC. What do they all have in common? Lots of photos and videos.

Right out of the box, the new Parish website comes with several photo and video widgets that can be customized however needed. There's the big main image slider at the top, and there are places for a welcome video and quote graphic below.

I can load in some of your own images or I can choose from a free database of hundreds of Catholic images, and within just a few minutes, you'll have a beautiful website that draws people in and keeps them hooked.

Mobile responsive

Did you know that [half of all online users access the Internet exclusively through their phones](#)? That percentage is only going up which means it's crucial for your website to function well on any device.

The new Parish website is mobile responsive, right out of the box. That means your site will automatically adjust to whatever device a visitor is using, whether a computer, a phone, or a tablet. The text, pictures, and video will resize accordingly, the menus will remain easily accessible, and visitors will have a consistently great experience regardless of their device.

Joseph C. Rodriguez.

1st December 2020



St Joseph, The Quiet Man

By Guido Reni 17th C



Holy St Joseph, Walsingham

"Saint Joseph was a just man, a tireless worker, the upright guardian of those entrusted to his care. May he always guard, protect and enlighten families." - Pope John Paul II.



Red Wednesday: Deacon Shaun took this interesting picture of the red-light of Our Lady's Church on Wednesday 25th of November.



A Teacher remembers

Joseph – his great moment

Joseph lived in Grimston and I don't think there were very many highlights in that dear wee lad's life. I could hardly believe the joy he showed when he was chosen to be St Joseph in the Nativity play.

I knew he would remember his words; short, simple and easy. "Have you any room for Mary and me?"

He was perfect on the night. And what made the Nativity play that year so worthwhile were the little notes Joseph left on my desk: "Dear Miss, thank you for choosing me. I love you. From Joseph."

God bless you, Joseph. I wonder where you are now?

All see Ted

David was first on stage for the rehearsal, dressing gown on and mum Daphne's walking stick in his hand, all ready to be the star shepherd in the school Nativity play, to take the leading role.

"Miss, can I be Ted? That's the part I would really like."

"Tell me David, who is this chap Ted?" "You know

Miss, the one everyone sings about. “While shepherds watched....all see Ted on the ground.”

So indeed, David was Ted and Mum Daphne was so proud of her little boy as he watched his flocks – or was it ‘washed his socks’?

Catherine – Never the Star.

Catherine, from the age of 5 at Primary school, did so want to be Mary in the Nativity play.

In her first year there, she was half a donkey, then one of the sheep and the following year a hen.

At the curtain close and yet another undignified role on stage, she declared: ‘Right! That’s it, I don’t ever want to be in another Christmas play in all my life!’ And she wasn’t. No Oscar for our beloved Catherine. There’s time yet and Auntie Pauline thinks you are a Star.

Pauline McSherry.



Girton College, Cambridge: 150 Years old.

In 1869 Emily Davies and two friends opened the doors of Benslow House in Hitchin to a small group of young women seeking advanced education. Although preceded by a few other institutions such as Bedford College in London, Girton was the first Oxbridge college for women. Since its foundation in the 11th century Cambridge had been exclusively for men. Newnham College, Cambridge was founded in 1871 and Oxford soon followed with Lady Margaret Hall and Somerville in 1879. Sympathetic academics travelled from Cambridge to Hitchin to give lectures and seminars, but Benslow House soon proved too small for the number of students and so in 1873 everything moved to Girton Village, two miles from Cambridge, where a massive gothic pile, designed by Alfred Waterhouse, and surrounded by beautiful gardens, was constructed.

Extraordinarily as it seems to us today, there was great opposition in the 19th century to women receiving higher education. Dr Henry Maudsley (after whom the famous hospital is named) thought that it would make girls 'puny, enfeebled and sickly' (1874). The Dean of Chichester said, 'Inferior to us God made you and our inferiors to the end of time you shall remain.' His audience in Oxford laughed. Girton students were considered to be guests at the university who could take exams but only receive a scrap of paper with their results and could not graduate. Cambridge was the first to host women students at Oxbridge but the last to grant them degrees. In Oxford women were able to graduate from 1920 but in Cambridge they had to wait until 1948. When I was there in the 1960s the mother of one of my contemporaries graduated at the same time as her daughter, having saved up the event.

One of the early students, Bessie Macleod (1881-84), began a typical day at 6 am by lighting a candle and studying Latin for an hour. Her gyp (college servant) delivered coal and a jug of hot water at 8 am. Prayers were followed by breakfast. Then it was more Latin until 10 am and then theology, Greek and maths. Lunch was at 1 pm followed by a walk, a lecture at 2 pm and more work until 6 pm. She had virtually no free time and as a member of the college fire brigade had to attend practices. The Cambridge brigade

was too far away and coal and candles were an ever present danger. Bessie spent all her time in college but in later years students were allowed to attend lectures in Cambridge, accompanied up to the 1920's by chaperones.

In 1897 a Senate vote on women receiving degrees brought hordes of graduates from London on special trains to defeat the proposal. Effigies of the founders of Newnham College (nearer to the centre of Cambridge than Girton) were burned and the College was attacked. One male student put a placard up a tree but the gardener's boy pulled the ladder away leaving him stranded! On 28 June last year Michael and I arrived at Girton to join the 150th anniversary celebrations of Girton College. During our celebration weekend enactments of past events familiarised us with significant events in the history of the college. It was an amazing weekend but more of that on another occasion.

Elizabeth Walker.



Writing about the History of Local Schools

When I retired as Head of King Edward VII School in 2002 I was conscious that an important anniversary was approaching. On 5 November 1906 the school's new building on the Gaywood Road was opened by King Edward VII who travelled, together with his whole family, to King's Lynn from Sandringham for the occasion. The building had been paid for by an old pupil of the Lynn Grammar School, Sir William Lancaster who was knighted by the King in the school hall. I decided that a school with such a rich history, dating back to 1510, deserved to have a book written about it. The first edition was published in 2005 and a new and revised edition came out in 2019.



Sir William Lancaster is knighted by the King in the school hall

Another important anniversary led me to me write a second book about the school. 2010 marked the 500th anniversary of the founding of the Lynn Grammar School. Thomas Thoresby left provision in his will for the payment of a priest who would teach six boys in grammar and song. This was the origin of the Lynn Grammar School. My second book told the history of the school from 1510 to 1903 when its name was changed to King Edward VII Grammar School.

Up to 1979 when the secondary schools in Lynn became mixed comprehensives, the Grammar School, as it was widely known, was for

boys only. I felt therefore that there was a need to redress the balance by writing about the history of the Girls' High School, 1886 to 1979. This book was published in 2012, together with a DVD which included films taken to mark the 50th and the 75th anniversaries.

In 1957 the Alderman Catleugh Boys' and Alderman Catleugh Girls' Schools were opened to take the pressure off the Gaywood Park Boys' and Girls' Schools. In 1979 the King's Lynn and West Norfolk High School for Girls was merged with Alderman Catleugh School (mixed from 1976) to form Springwood High School. My book on the history of the Alderman Catleugh Schools was published in 2016.

I decided that I needed to complete the picture of secondary education on King's Lynn by writing about the history of the Gaywood Park Schools. The book covers the 40 years from when they were opened to 1979 when the, by then, mixed school became comprehensive. This book, my fifth on the local schools, was published in 2018.

In writing these books I used a wide range of source materials, not all of which were available for each school:

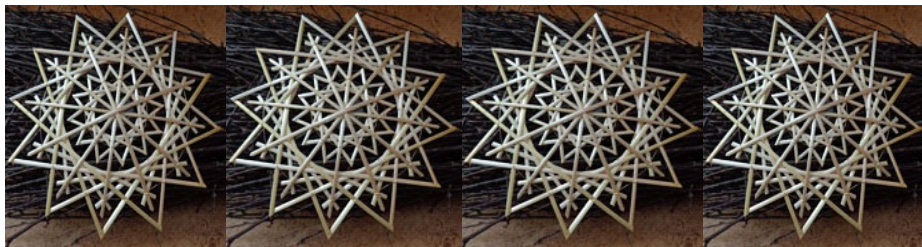
Governors' Minutes and Headteachers' Reports /The King's Lynn Borough Hall Books and Committee Books /Headteachers' log books (Gaywood Park Schools and the Lynn G.S.) /School magazines: from October 1907 (K.E.S.); and from 1923 (GHS) / Photographs, including whole-school panoramas / Newspaper and magazine reports

The Royal Archives at Windsor Castle / Correspondence / Personal contacts / HMI Reports / Examination results / Staff records and pupil admission data / Scrap books (WNKLGHS and Gaywood Park Girls' School) / On-line forums such as Facebook pages / Miscellaneous documents eg programmes and prospectuses

In future editions of *The Grape Vine* I shall describe some of the interesting material gleaned from my research on the local schools.

All the books are on sale in Waterstones in King's Lynn, except that on the Girls' High School which is out of print.

Michael Walker.





Left: Rionne's Christmas Bauble. He said that this picture is an exercise in shading. **Right:** I don't know who made the handmade 'Nativity in a Nutshell'.

Prayer

*"Angels bless and angels
Keep
Angels guard me while I sleep
Bless my heart and bless my
Home
Bless my spirit as I roam
Guide and guard me through
The night
And wake me with the
Morning's light"*

A Christmas Carol from India Aakasamlo = New Star

New star born in the sky.
It radiated with wonderful,
wonderful sparkles. – Chorus –
Brought good news to people.
Proclaimed the birth of the
Saviour to the world. – Chorus –
Showed the right way to the wise
men.
Brought us to the baby King
Jesus.
- Chorus -

Page for the Young



This beautiful star comes from a little boy called **Taras**. He is only two-years old but can handle utensils extremely well already. He loves colours, trains, cats and has built his own little house from a cardboard box. It is his castle and his atelier.

*The drawings on the next page are by **Franz Smith**, titled 'My Great-Grandmother reading the Newspaper' and 'Fashion Items'. Franz has studied Art but does all kinds of jobs now 'to pay his rent' due to Corona.*



A RECEPTION FOR VOLUNTEERS - CANDLEMAS DAY 2-2-2020

- A collective noun for volunteers? A flock, gathering, ensemble, throng, congregation? Many nouns are apt, my choice is volume. Yes, the reception in the Wigglesworth Room on the Feast of Candlemas brought together a

"Volume of Volunteers". As the numbers increased so did the volume. It was good to come together and chat, laugh, reminisce with old friends and make new friends. It was a joy to meet delightful young ladies from Lithuania. You may remember they sang, sang like angels at the Advent Service in Holy Family church. Strangers then, no longer strangers now but friends in our parish family. And good to meet you Orla from Ros common. 'Cead mile faile!'

I am always happy to meet up with past pupils. Stephen, Nicholas, Lester, Maureen. A lengthy list but names I well remember and to all of them I am still simply "Miss". It was good to see Lotte, our new Grape Vine editor, mingling with the party goers and at the same time making good use of her notebook and pen. A few words of welcome and gratitude from Canon Peter and the party began. Our Canon, his assistant Father Gordon and team of Deacons, ministered to their guests, their parish brothers and sisters, with the aplomb of 5 Star waiters. Not long after arriving a glass was in my hand and most tempting and tasty morsels were passed round... It really was a grand party. I came home exhilarated and happy and a wee bit weary too. Before I fell asleep I was left with just one thought: Is there a patron saint for volunteers? Doctors, dentists, altar servers, artists, gardeners all have their patrons. St Martha has spent a long time in the kitchen, she needs a rest. St Anthony is far too busy searching for car keys. I think my choice is St Joseph, you can be certain he is always there to give a helping hand, just as he was in the home he provided for Mary and Jesus in Nazareth. It is good to be in a parish that cares, appreciates and acknowledges the role of the laity, and it is indeed a privilege to offer one's services to the Church. It is pleasing to find so many helping hands within our community. And just a personal note.....Thank you to many for your unfailing care.

And finally our heartfelt thanks to Canon Peter and his merry ministers Father Gordon, Deacons John, Shaun and Martin for a memorable celebration on Candlemas Day 2020. St Joseph, Patron of Volunteers. Pray for us. A Volunteer. (anonymous maybe)-Pauline McSherry.

The Ox and the Ass



The ox has tears running down his big cheeks as if he knew how much the new-born child would have to suffer. The ass seems to ponder the flight to Egypt. It is as if....."

"Today we begin the last, joyful week before Christmas. We call it "O Sapientia" because those are the opening words of the first of the antiphons to the Magnificat during these days. May Holy Wisdom be yours and a happiness in the birth of the Saviour that no Covid can destroy."

Hark! the Herald Angels Sing

13 F A Dm A Dm G7 C G C

13 With th' an-ge-lic host pro-claim, "Christ is born in Beth-le-hem."

17 F A Dm A Dm G7 C G C

17 Hark! the her-ald an-gels sing, "Glo-ry to the new-born King!"

Hark! the herald angels sing, "Glory to the new-born King!
Peace on earth, and mercy mild, God and sinners reconciled."
Joyful, all ye nations, rise, Join the triumph of the skies;
With th' angelic host proclaim, "Christ is born in Bethlehem."
Hark! the herald angels sing, "Glory to the new-born King!"

Christ, by highest heaven adored: Christ, the everlasting Lord;
Late in time behold him come, Offspring of the favoured one.
Veiled in flesh, the Godhead see; Hail, th' incarnate Deity:
Pleased, as man, with men to dwell, Jesus, our Emmanuel!
Hark! the herald angels sing, "Glory to the new-born King!"

Hail! the heaven-born Prince of peace! Hail! the Son of Righteousness!
Light and life to all he brings, Risen with healing in his wings.
Mild he lays his glory by; Born that man no more may die:
Born to raise the son of earth, Born to give them second birth.
Hark! the herald angels sing, "Glory to the new-born King!"



Complaint 2020

Tidy cupboards supply no compensation
for anticipation
the company of friends
distant family absence
the shared comforts of ideas,
songs, hugs and laughter
and a small hand in mine.

*An insatiable robber invaded
creeping malevolently, in lethal silence,
invincible.*

Did the gods decide lessons were due,
reminders of our sly selfishness
our indifference and our greed,
although for many,
dying for their protective devotion,
no lessons were ever needed?

*Tidy cupboards provide no consolation
for these endless barren months
whilst joy has journeyed – where?*

Louise Smith.

The Grape Vine
NEXT
PUBLICATION DATES
+++++

Your Next Edition will be on

28th March 2021

5th June

5th September

5th December

.....

**Please let Lotte Gaberle have your Magazine
Articles at lease 3 weeks before publication.**

.....



Supported by
Bro Peter Martin, KSJ.
Knights of St. Columba
Our Lady of Walsingham Council
King's Lynn

Douai Abbey. A Haven of Church Music Excellence



Thomas Carlyle once said: "Music is well said to be the speech of angels." Some way: either playing instruments like harps and trumpets, or singing.



A few months ago I had the good fortune to visit Douai Abby in Woolhampton, Berkshire where Dr John Rowntree is Director of music. The monks are particularly proud of the high standard of the music of this Benedictine community founded in 1615 in Paris under the patronage of St Edmund. The present Abbey church dates from 1933 and was built to the designs of Arnold Crush though never completed. A strikingly modern nave was added in 1993 making it one of the most distinctive church buildings in the south of England. Divine office is sung five times a day: Vespers is sung in Latin, English and Latin are sung at Mass and the remaining offices are sung in English. Such music requires a high standard of accompaniment and the Abbey is blessed with three organs all of which are in regular use. They are located at liturgical focal points in the building, one in the transept close to the nave built by Kenneth Tickell in 1995, one in the choir by Tamburini, Italy built in 1978, and there is a small portable box organ by Peter Collins for use wherever needed. As the Second Vatican Council stated in the Constitution of the Liturgy (Sacrosanctum Concilium). In the Latin Church the pipe organ is to be held in high esteem, for it is the traditional musical instrument which adds a wonderful splendour to the Church's ceremonies and powerfully lifts up man's mind to God and to higher things'.

Andrew Hayden. 30/11/20

Andrew Hayden is the originator of the Star Organ of Britain photographic archive and calendar. I want to thank Andrew Hayden very much for his contribution. We need music, the arts and everything that is beautiful.

As **Pope Francis** said a few days ago 'The world needs beauty if it is not to sink into desperation. Artistic creation can bring forth light and beauty.'

DOUAI ABBEY Picture No:1



Abbey Choir Organ \Tamburini - with kind permission of Andrew Hayden

DOUAI ABBEY Picture No:2



Douai Abbey Organ Tickell -with kind permission of Andrew Hayden

